

ABSTRACT OF THE DISCLOSURE

An artistic knife with spare blades, including a main body in which a blade seat is back and forth slidably disposed. The main
5 body is formed with a receptacle corresponding to the blade seat for receiving multiple spare blades. Each blade has more than one engaging notch. The blade seat is provided with a transversely movable engaging block corresponding to the engaging notch of the blade for inserting therein. When the blade
10 seat is slid forward, the blade is driven to extend out of the main body. The main body has a guide rail corresponding to the engaging block. By means of the guiding and restriction of the guide rail, in the travel of the blade pushed out by the blade seat, the engaging block is inserted into the engaging notches of the
15 blade deeper and deeper. In returning travel, the depth by which the engaging block is inserted in the engaging notch is gradually reduced until it is slightly smaller than the thickness of the blade. Therefore, the engaging block can be truly engaged with the blade.